

JEFFREY YASUO MANSFIELD

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PROFESSIONAL POSITIONS

MASS Design Group 11/2015-
Boston, MA | Associate
Project Manager - Publications
Justice is Beauty monograph
Architecture of Health course
at Harvard Graduate School of Design and
publication (Lars Müller Publishers)
Reimagining Prison report on mass de-
carceration, Vera Institute of Justice
Project Manager - Competitions
Martin Luther King Jr. Cleveland Public
Library Competition
UK Holocaust Memorial International
Design Competition (£31MM)
Project Manager - Commissions
Isle de Jean Charles Tribal Museum
and Living Resource Center
Mni Wiconi Clinic, Standing Rock,
North Dakota (\$16MM)
Design Lead - Competitions
Rwanda Institute of Conservation Agriculture
International Competition—**1st Prize** (\$45MM)
Gallaudet University Design Competition
(\$16MM)

Adam Sokol Architecture Practice 03-11/2015
Buffalo, NY | Design Director
Buffalo 2020 Urban Design Platform

Watermill Center / Robert Wilson Foundation 2014
Water Mill, NY | Resident Artist
International Summer Residency

Portable Light Project 2012-2013
Boston, MA + Santarem, PA, Brazil
Project Manager
Taking Charge, with Luz Portatil Brasil

Kennedy Violich Architecture, Ltd. 2012
Boston, MA | Summer Intern
North Bennet Street School (\$14MM)
100% SD
Shannon Vanserg 100% CD

Kennedy Violich Architecture, Ltd. 2011
Boston, MA | Summer Intern
Minneapolis RiverFirst Masterplan
Scherer Park SD
Flyway Bridge SD
Grand Rounds Trails SD
RiverTalk iPhone app SD

Thomas Schroepfer 2011
Cambridge, MA | Research Assistant
"Intersecting Ecologies," Sheila Kennedy, in
Ecological Urban Architecture, Birkhauser, 2012

HHF Architekten 2009-2010
Basel, Switzerland | Trainee
Tsai Guesthouse SD+DD (HHF + Ai Weiwei) —
American Architecture Award 2013
Kunstmuseum Basel Competition
(HHF+Ai Weiwei)—**4th Prize**
Basel Harbor Study "Re-Harbour"
Geneva La Praille Masterplan
Schulhaus Chatelet, Biel Competition
Lichtstrasse 11 Facade Development
Geschaffthaus Furstenriederstrasse, Munich
Competition—**2nd Prize**

Parker Warburton Architecture 05-09/2008
Dunedin, New Zealand | Architectural Graduate
Wall Street Retail Development

The Learning Center for the Deaf 2005-2008
Framingham, MA
Seasonal Staff, Maintenance Department
818 Central Pool House
848 Central ADA-Accessible Ramp/Retrofit

Edited 03.2018

EDUCATION

Harvard Graduate School of Design 2010-2014
Master of Architecture, 2014 (Terminal degree)
Gallaudet Graduate Fellowship
Thesis nominated for James Templeton Kelley Prize:
*Incidents of Presence: Sensual Aesthetics and
the Crisis of Meaning in the Asylum*
Advisor: Ingeborg Rocker

Princeton University 2004-2008
A.B., Architecture, cum laude, 2008
Frederick Barnard White Thesis Prize
*Frames, Dom-inoes, and New Realities:
The Column, Slab, and the Generation of Life*
Advisor: Ron Witte, Reader: Stan Allen
Varsity Ice Hockey (NCAA Division 1)

Denmark International Study Fall 2006
Study Abroad, Copenhagen, Denmark
Urban Design Core

CONFERENCES, LECTURES, & EXHIBITIONS

The Architecture of Deafness
Plenary, Deaf History International Conference
Sydney, Australia, July 2018

The Architecture of Deafness
Plenary, CEASD Annual Conference
St. Augustine, Florida, April 2018

African Modernism(s): Past/Present/Future
Panel, The Center for Architecture, AIA New York,
April 2017

**United Kingdom Holocaust Memorial Competition
Public Exhibition**
Victoria & Albert Museum, London, United Kingdom
September 2017

MASS Design Group: Selected Projects
Lecture, Boston Architectural College, Re@BAC
Series, April 2017

Infinite Ear: Transformations of Modern Hearing
Advisory Board + Exhibition Scenography
Bergen Assembly
Bergen, Norway, September 2016

Thinc, Inc: Selected Projects
Conversation between Tom Hennes and Jeffrey
Mansfield, Scaler Summer Lecture Series, Watermill
Center, Water Mill, NY, August 2015

The Language of Creativity
Conversation between Daniel Libeskind and Robert
Wilson, moderated by Jeffrey Mansfield, Scaler
Summer Lecture Series, Watermill Center, Water
Mill, NY, August 2014

Composing Differences
MOMA PS1, New York, April 2014
Performance and workshop with Noé Soulier
Curated by Virginie Bobin, sponsored by the French
Embassy / The French Mission for Culture and
Higher Education

Space, Time, and Gesture
Teater Manu, Oslo, Norway
Lecture and workshops
"What is Sound? What is Silence?"

The Body-That-is-Deaf
2013 Sharjah Biennial, Sharjah UAE
Lecture, workshop and performance presented as
part of Tarek Atoui's *Tacet*

*Additional events and publications listed on
jeffreymansfield.com/news*

GRANTS, FELLOWSHIPS, & APPOINTMENTS

**Graham Foundation for Advanced Studies in the
Fine Arts**
Grantee, 2017-2018
*The Architecture of Deafness: Two-Hundred Years
of the Deaf School as an Architectural Type in the
United States, 1817-2017*

Library of Congress Kluge Fellowship
6-month appointment at the John W. Kluge Center

USA Deaf Sports Federation
Executive Board, Member at Large
Chair, Development Committee

TEXTS & PUBLICATIONS

**Blackworth Island and the Drawing of Deafness
(video)**
Produced by the National Center for the
Humanities and the National Endowment for the
Humanities for the *Humanities Moments* series,
humanitiesmoments.org, forthcoming Spring 2018.

**The Architecture of Health:
Power, Technocracy and the Hospital**
Co-edited with Michael Murphy and Alan Ricks,
forthcoming Spring 2019 (Lars Müller Publishers)

Justice is Beauty: MASS Design Group
Monograph, edited with Michael Murphy and Alan
Ricks, forthcoming Fall 2018/Spring 2019

Reimagining Prison
Report, edited with the Vera Institute of Justice,
vera.org/projects/reimagining-prison, forthcoming
April 2018)

**The Architecture of Deafness: On the Subversive
and Dignified Architecture of Deaf Schools**
Cooper Hewitt Design Journal, Winter 2017.

**Can Architecture Heal?
Buildings as Instruments of Health***
Co-authored with Michael Murphy
Design for Health, ed. Terri Peters, AD, Vol. 87, No.
2 (Spring 2016).

Christine Sun Kim with Jeffrey Mansfield
Coronagraph, Pastelegram, April 2015, [http://
coronagraph.pastelegram.org/Christine-Sun-Kim-
with-Jeffrey-Mansfield](http://coronagraph.pastelegram.org/Christine-Sun-Kim-with-Jeffrey-Mansfield)

Interview with Jeffrey Mansfield & Noé Soulier
Virginie Bobin, *Composing Differences: Imagining
New Models for Knowledge Production and
Exchange*, les presses du réel, 2015.

Space, Time, and Gesture*
TACET 03, *De l'espace sonore / From the Sound
Space*, March 2014, www.tacet.eu

The Rest is Silence
Listen, The Boston Society of Architects,
ArchitectureBoston Vol. 15, No. 2 (Summer 2012)
[http://www.architects.org/architectureboston/articles/
rest-silence](http://www.architects.org/architectureboston/articles/rest-silence)

LANGUAGES

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|------------------------|---------------------|
| English | German (Novice) |
| American Sign Language | Danish (Novice) |
| International Sign | Portuguese (Novice) |
| Norsk Tegnspråk | |

* denotes refereed publication
References available upon request